



PhotoMail is an occasional picture newsletter for those with an interest in photography, travel, Zambia, Zambian life and happening things
 And especially for those who just like looking at pictures
 Send your feedback - PhotoMail will be developed in line with what its subscribers want to see
 Photomail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com

The Story Behind the Pictures:

Some shots from a local Zambia community event organised as a farewell celebration for Fr. Joe Hayes SJ, a Jesuit priest much valued by the local community of all faiths.

I'm often asked about "how to do it". So, for those interested in making more of their own photography, no matter whether you have a pro camera or just a point-and-shoot or cell phone camera, I've included some technique notes and technical details.

This sort of people photography is not about shooting lots of pictures. Rather, it's about just hanging around until you're no longer noticed.

Then choose the moment, take your shot and move away.

People have constantly changing expressions. They show the real person but the expression is never quite the same second time around. Nor those of other people who could also be part of your shot. So catch them in your 'little box'* while you can.

Body language is as much a part of the person as the facial expressions. Try to catch that as well, because it too will never be the same second time around.

When looking through the viewfinder with one eye, open the other eye to better see what's going on around your shot - who is entering it, who is leaving it.

Composition is not limited to positioning your main subject in the frame. Those 'secondary' elements (including those in that out-of-focus background) are all important parts that make the whole.

*"The creative act lasts but a brief moment, a lightning instant of give and take, just long enough for you to level the camera and trap the fleeting prey in your little box."
 Henri Cartier-Bresson (1908-2004)

PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

PROFESSIONAL PHOTOGRAPHY
 Assignments | Commercial Corporate Media | Features | Reportage Nature & Landscape | Environment Portraiture | Fine Art | Gallery

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