



WILDFOTO

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PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things. And especially for those who just like looking at pictures.

Send your feedback - PhotoMail will be developed in line with what its subscribers want to see

PhotoMail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com

The Story Behind the Pictures: A TALE OF FOUR CITIES - STREETS OF PARIS I

In the last PhotoMail, we saw some of the landmark buildings of four of the big cities of Europe. This time, some impressions of the character of Paris, as shown by life and scenes on the streets. Some have asked for tips on how to get better shots with a holiday snapshot camera or even cell phone camera. There's an important tip below, and it applies whether your camera is the latest pro blockbuster or a simple point-and-shoot.



Montmartre, Paris
Leica M Summilux 50mm/1.4 ASPH (all shots)
Photo tip: This sort of street photography is not helped by lots of equipment. All these photographs were made by carrying only one camera with just one standard (50mm) lens. The key is to see the shot and move into position to get it with the lens you have in your hand, and before the shot is gone. Often, the best lens you have is your legs.



Friends, Paris



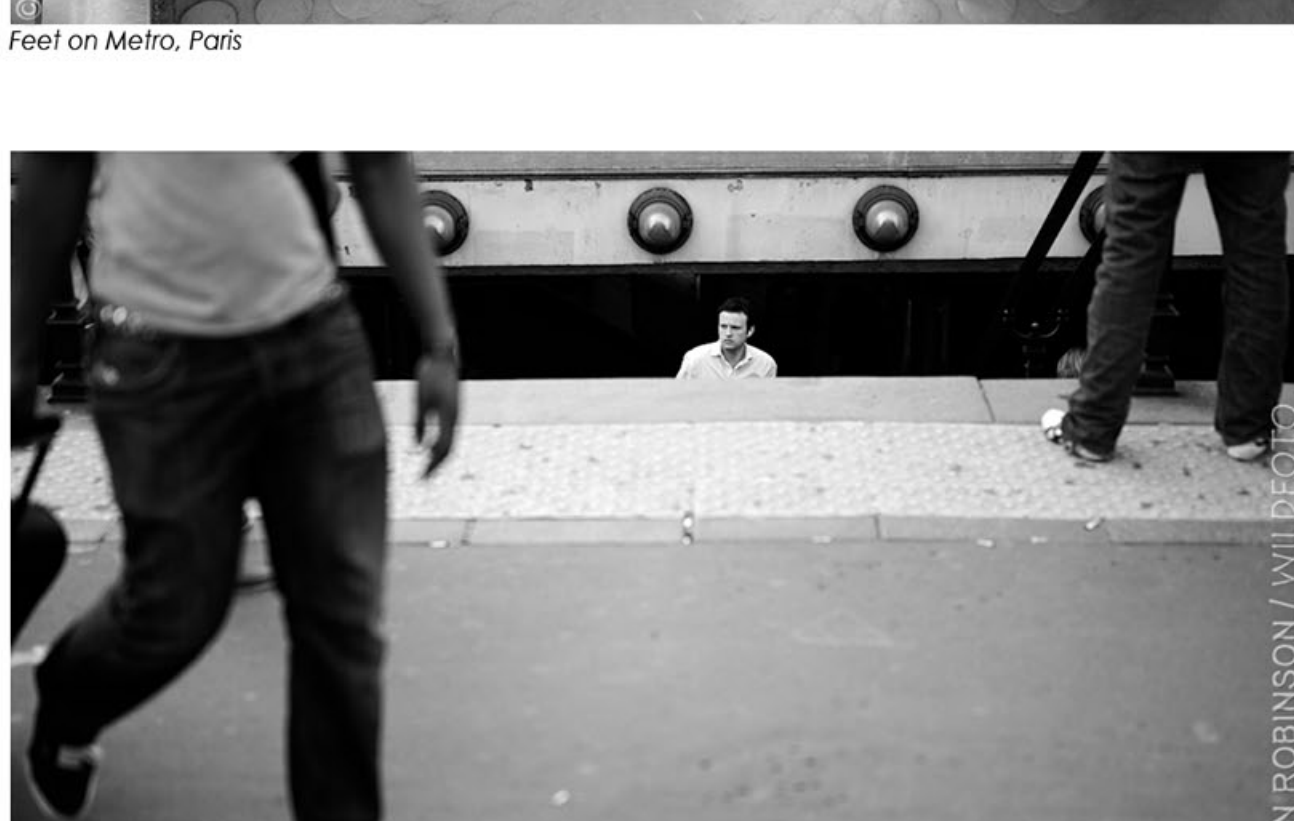
Watching Bubbles, Paris



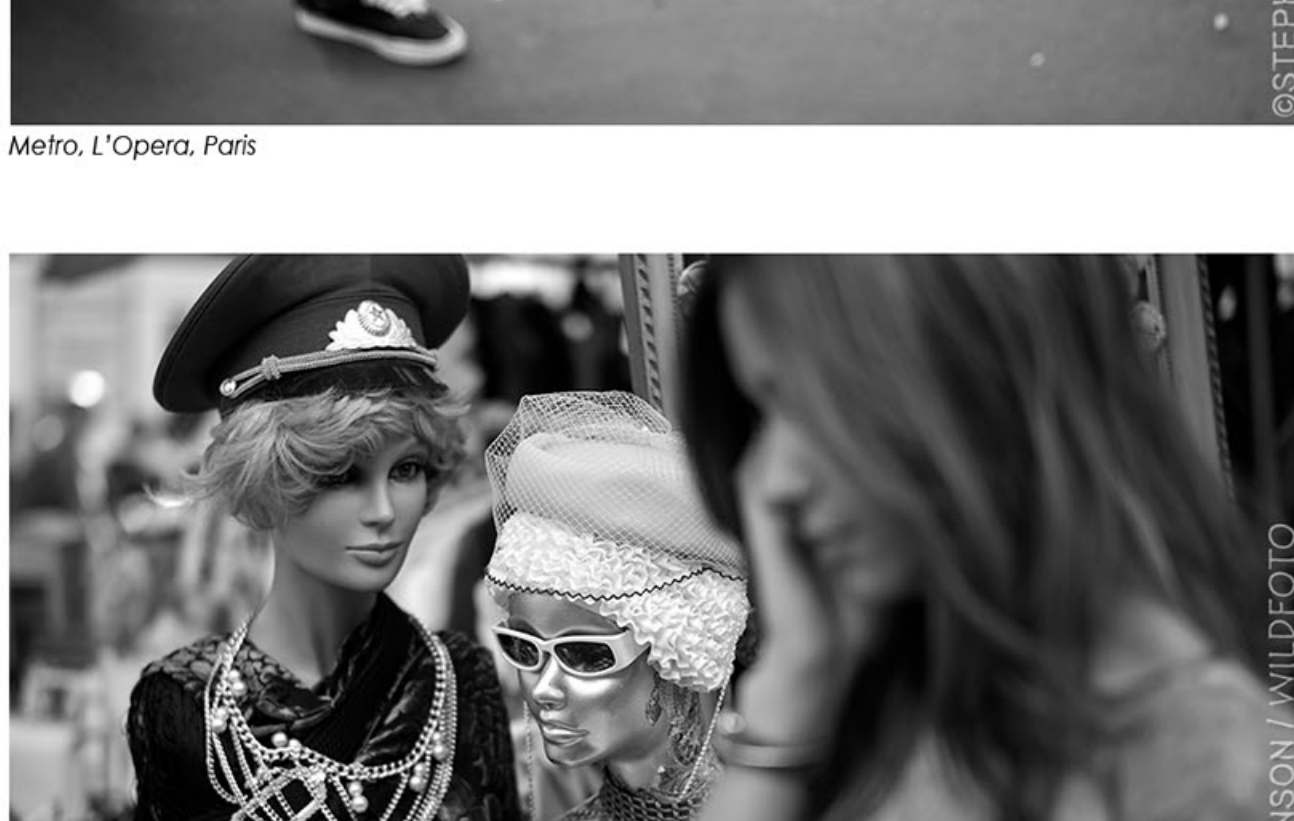
Girl on Metro, Paris



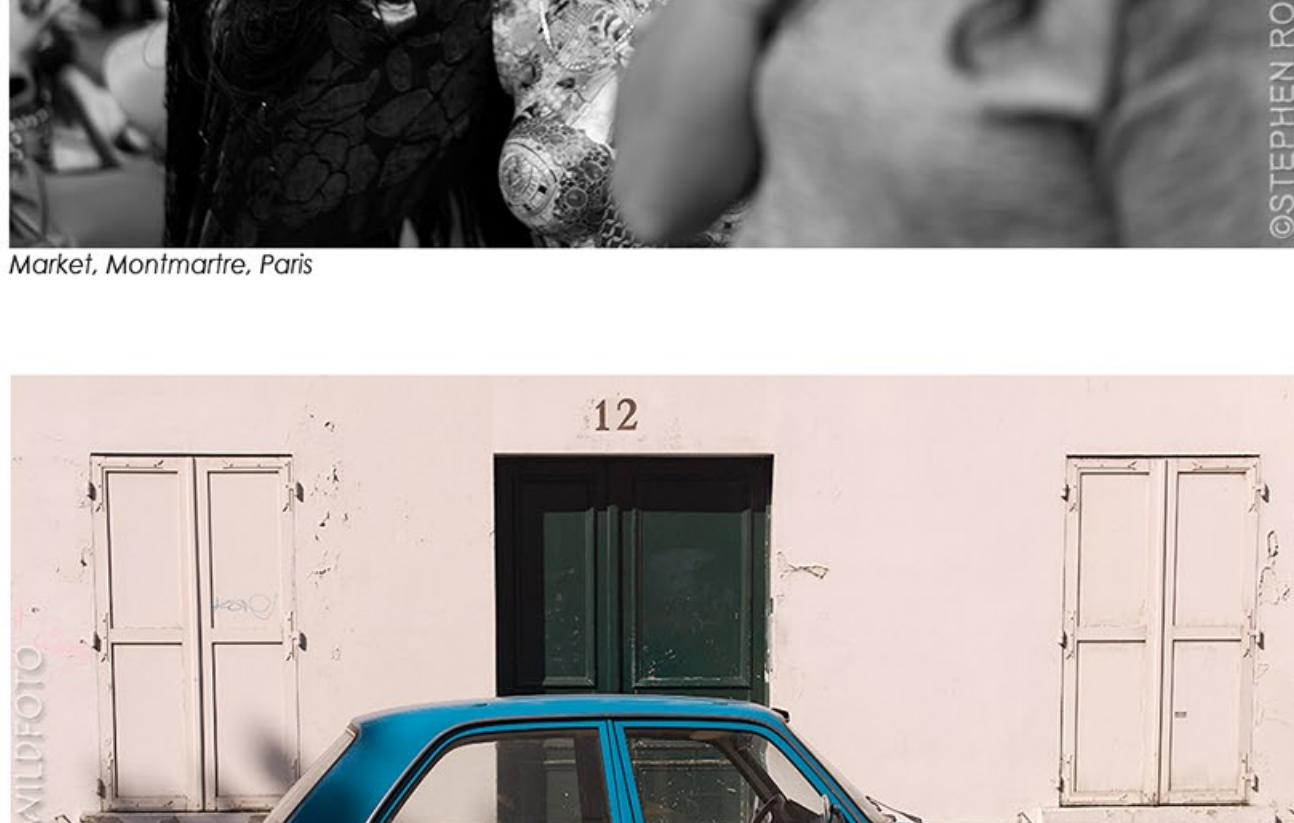
Feet on Metro, Paris



Metro, L'Opera, Paris



Market, Montmartre, Paris



Peugeot Classic, Paris

Art commemorating infamy.

This 5m (16ft) high bronze statue is part of an exhibition by Algerian artist Adel Abdessemed showing until January 2013 at the Pompidou Centre in Paris.

It depicts Zinedine Zidane's infamous headbutt on Marco Materazzi during the 2006 World Cup Final between France and Italy. Zidane was the French team's star player but was sent off and his career ended not long afterwards.

Zidane (aka 'Zizou') came from poor beginnings and had a long and glittering football career.

But he is now remembered more for his shameful incident than his remarkable footballing skills and achievements.



PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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NEXT PhotoMail ISSUE

More impressions from these four big cities, and the stories behind the pictures

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