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PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things. And especially for those who just like looking at pictures. **Send your feedback - PhotoMail will be developed in line with what its subscribers want to see**. PhotoMail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com

The Story Behind the Pictures: A TALE OF FOUR CITIES - STREETS OF PARIS 2

In this PhotoMail, a return to a trip to four European cities in 2012. Some more impressions of Paris and its character, as shown by life and scenes on the streets.



Charles de Gaulle Airport, Paris

Leica M Summilux 50mmf1.4 ASPH (all shots)



Metro, Chatelet, Paris



Mime, Montmartre, Paris



Bastille Metro, Paris



L'Opera metro, Paris



Montmartre, Paris



Noire Dame, Paris



Foies gras marketer, Paris

We raised the inevitable question of the cruel force-feeding of geese to make foies gras. He said: 'Oh non, non. That is in the factories not at my farm. My geese are very 'appy. I love my geoses''. He also 'lurved' seeing my credit card work.



After a night out in Paris

NEXT PhotoMail ISSUE

More impressions from these four big cities, and the stories behind the pictures

Back Issues - if you've missed any PhotoMail issues and want to see them, just email - this is No.03-2013

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PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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