



# WILDFOTO

PROFESSIONAL PHOTOGRAPHY | CORPORATE MEDIA | COMMUNICATIONS

PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things. And especially for those who just like looking at pictures.

**Send your feedback - PhotoMail will be developed in line with what its subscribers want to see**

Photomail is available for free subscription by emailing me at [wildfoto@wildfotoafrica.com](mailto:wildfoto@wildfotoafrica.com)

## The Story Behind the Pictures: ME AND MY CAMERA

In this PhotoMail, a break from Europe and back to Zambia. We turn the camera on the tourists in Livingstone and look at the big change that digital point-and-shoot cameras, and cell phone cameras, have made to everyday photography and even human behavior.



On the Zambezi River #1 (triptych)

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On the Zambezi River #2

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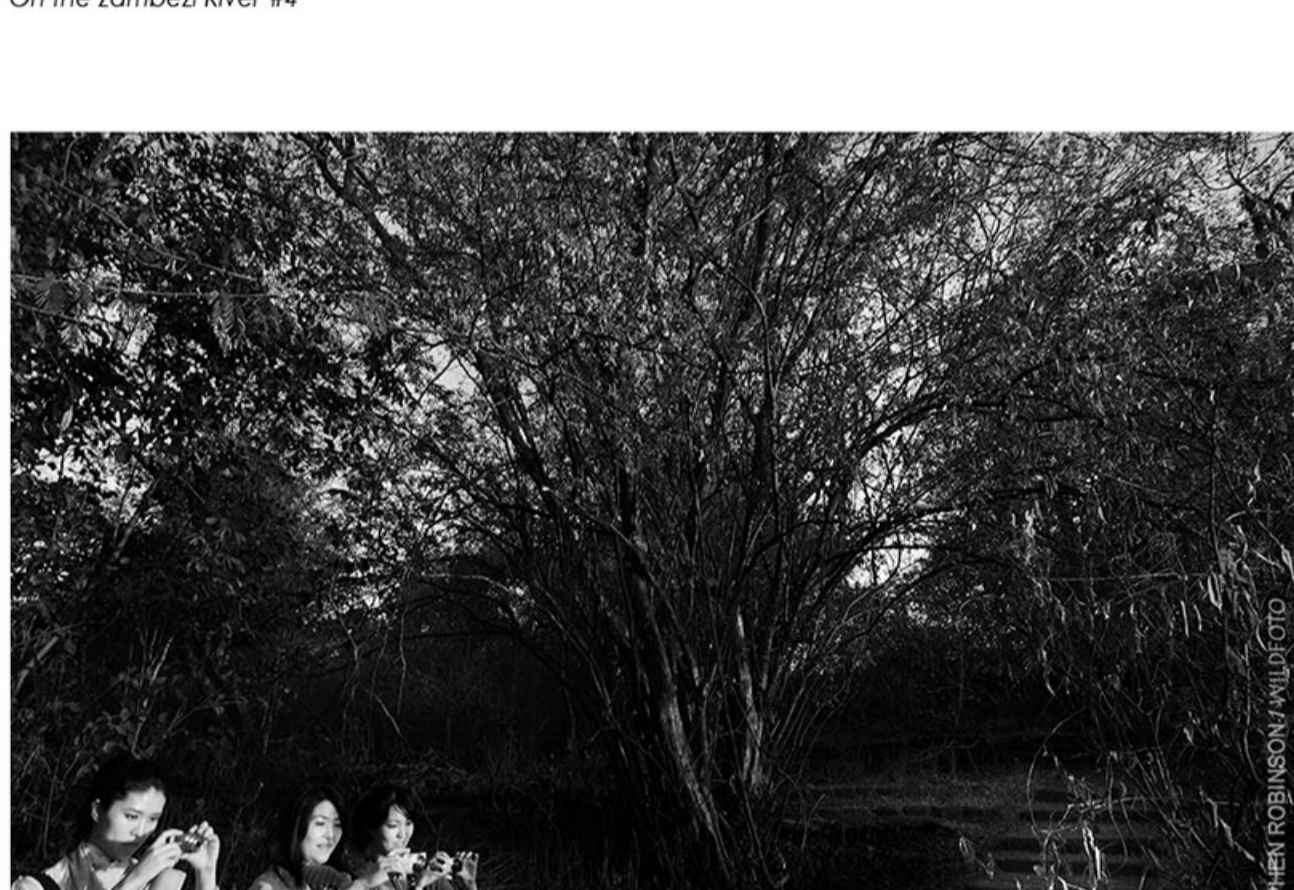
On the Zambezi River #3

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On the Zambezi River #4

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At Victoria Falls #1

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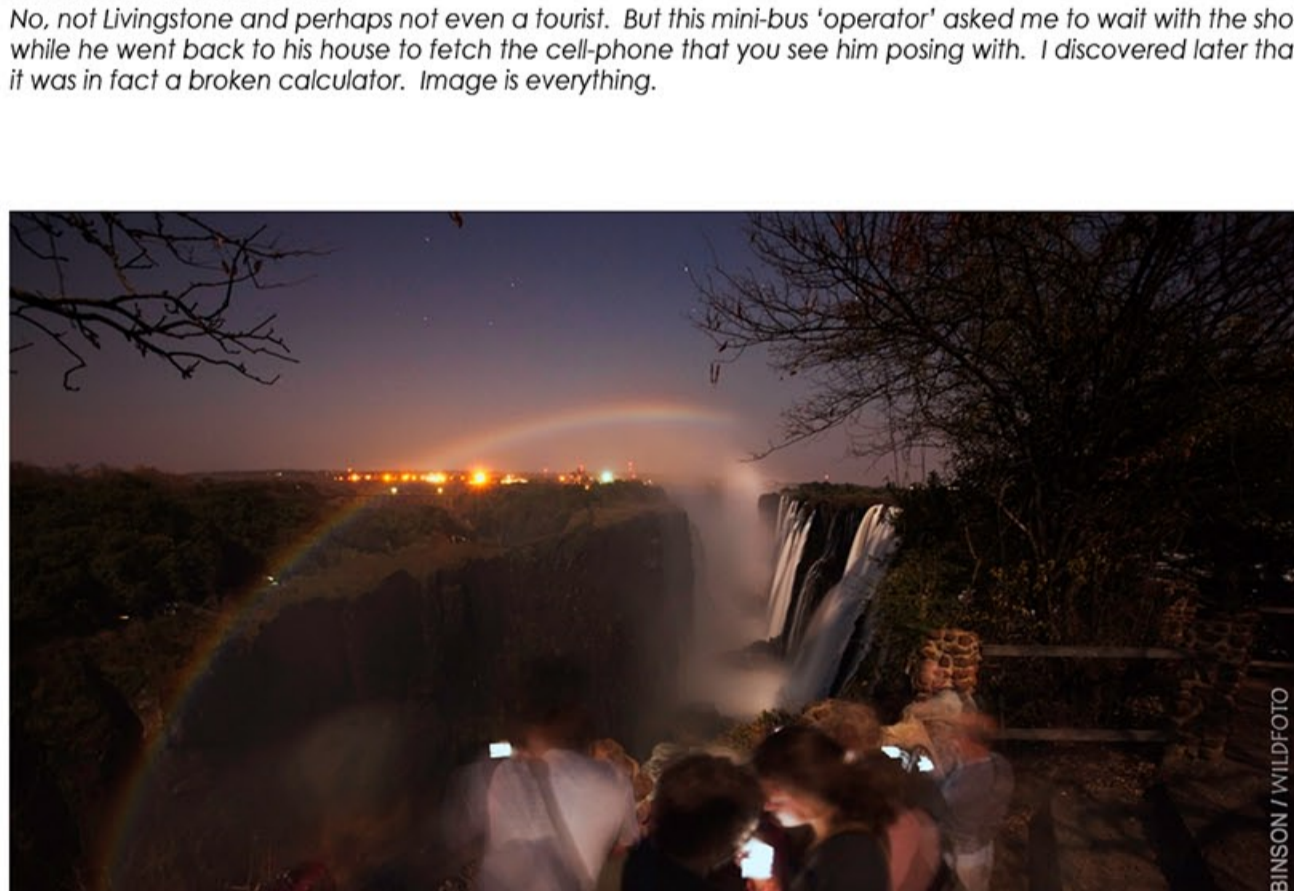
At Victoria Falls #2



Mini-bus Kiosk, Kabwe District

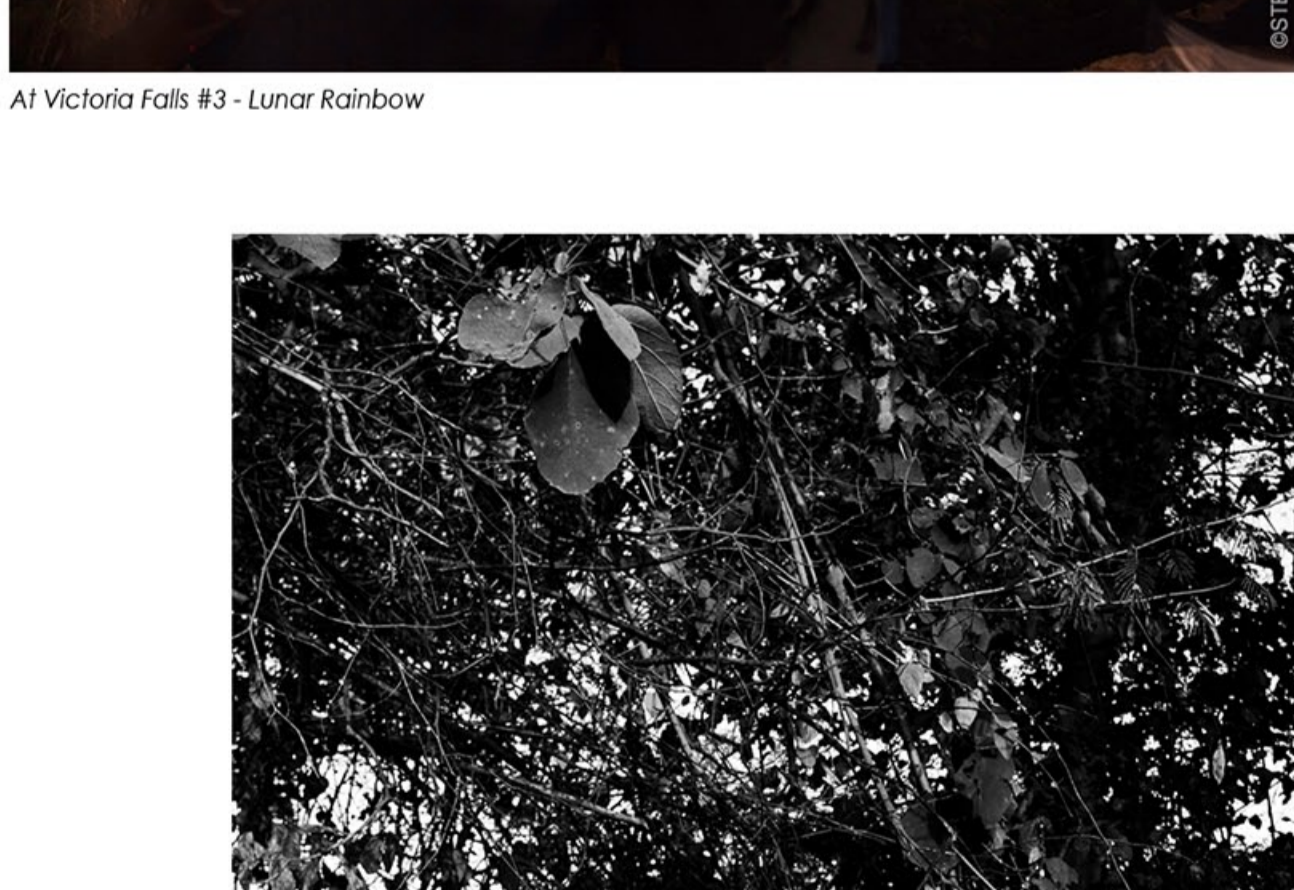
No, not Livingstone and perhaps not even a tourist. But this mini-bus 'operator' asked me to wait with the shot while he went back to his house to fetch the cell-phone that you see him posing with. I discovered later that it was in fact a broken calculator. Image is everything.

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At Victoria Falls #3 - Lunar Rainbow

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At Victoria Falls #4

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### PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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#### NEXT PhotoMail ISSUE

More impressions from four of the big cities of Europe, and the stories behind the pictures

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