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PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things And especially for those who just like looking at pictures

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The Story Behind the Pictures: A TALE OF FOUR CITIES - STREETS OF BERLIN 2

In this PhotoMail, a return to a trip to Europe in 2012, and some more impressions of the character of Berlin, as shown by life, scenes and art on the city's streets.



Tiergarten, Berlin

Leica M Summilux 50mm/f1.4 ASPH (all shots)



Tourist Bus, Berlin



Trains to Life, Trains to Death 1938 - 1945, Berlin (Frank Meisler, 2008)
 This thought-provoking bronze sculpture stands near the Friedrichstrasse Station in central Berlin. It commemorates the 1.6 million children murdered in the Holocaust and a rescue mission which saved some 10,000. The rescue operation was called "Kindertransporte" and took place in the 10 months leading up to the start of World War II from December 1938 to September 1939. Thousands of children and teenagers were transported to England, leaving their parents behind to face their fate. They came from Germany, Austria, Czechoslovakia and the Free City of Danzig, Poland. These two children represent the 10,000 who took the 'Trains to Life', whilst the five children walking in the opposite direction (background, and in the next photo) represent those who were put on the 'Trains to Death'.



Trains to Life, Trains to Death 1938 - 1945, Berlin (Frank Meisler, 2008)
 In the previous photo we see the apprehensive, but hopeful, faces of the two children representing the 10,000 who escaped on the rescue mission's 'Trains to Life'. But the five children walking in the opposite direction (above) represent the 1.6 million children who were murdered after being put on the 'Trains to Death'. On their faces, the empty and fearful stares are striking.
 This is just one of four sculptures placed along the route that the rescued children took (others are at Canalzing in Poland (*Kindertransport - the Departure*); at the Hook of Holland in Rotterdam, Netherlands (*Channel Crossing to Life*); and at Liverpool Street Station in London (*Kindertransport - the Arrival*). On arrival in England, the children and teenagers were placed in foster homes, hostels and farms.
 Frank Meisler, the sculptor, lives in Israel but he was originally from Danzig and was one of those rescued children.



Street Band, Berlin



Homeless, Berlin



Walk, Berlin



Street Trumpeter, Berlin

PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This photography supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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