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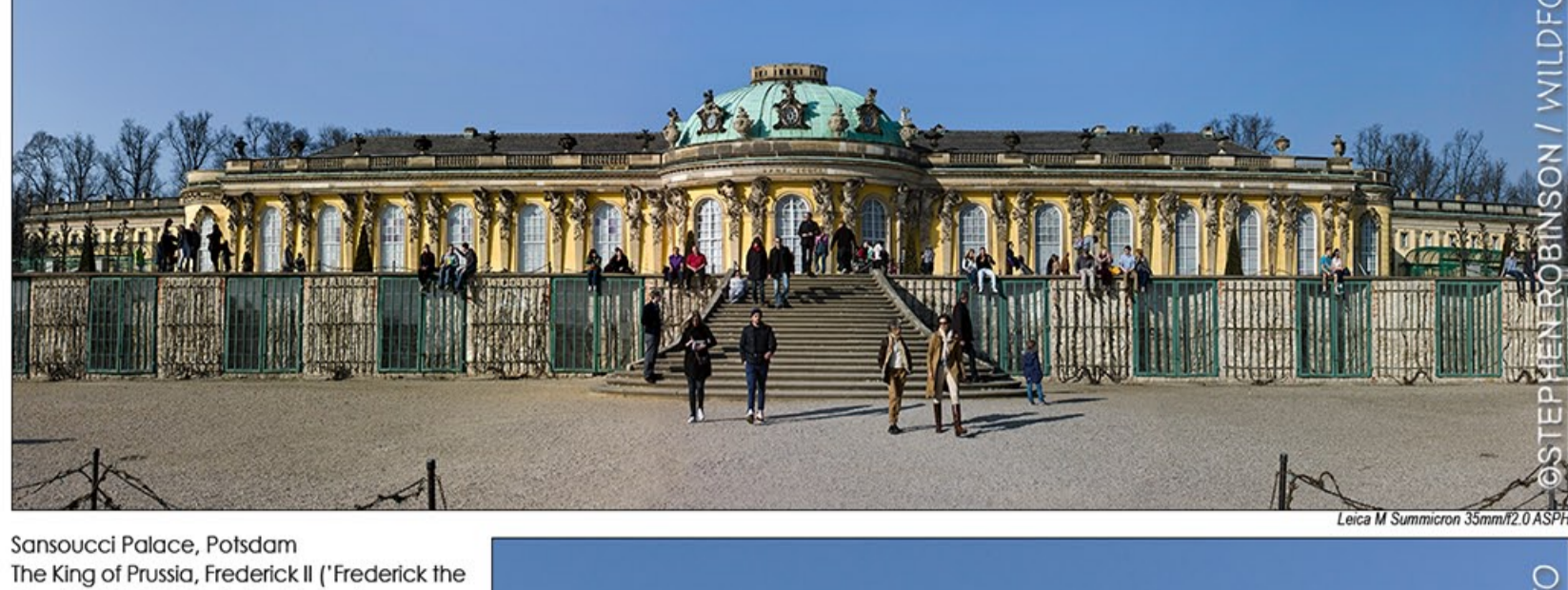
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PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things And especially for those who just like looking at pictures
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The Story Behind the Pictures: "Tourist for a Day"

In this PhotoMail, a tourist's day out. We were visiting Berlin earlier this year and friends invited us for a day at historic Potsdam, to the south-west of the city.



Sanssouci Palace, Potsdam
 The King of Prussia, Frederick II ("Frederick the Great", 1712-1786) built this palace as a summer retreat. 'Old Fritz' was a champion of the arts and philosophy and was something of an architect himself, this palace having been built to his own design and in a style which became known as Frederickian Arcadian. Its French name 'Sanssouci' translates as 'without a care' - a sort of 18th century 'hakuna matata', I suppose. It became Frederick's favourite home.

Leica M Summilux 35mmf2.0 ASPH

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Chinese House, Sanssouci Palace Gardens
 When the court society of the time strolled through the Sanssouci deer park, they did not have to walk far before coming upon a place to enjoy a cuppa. In 1754, this Chinese House was built as a pavilion within easy sight and walk of the Sanssouci Palace. The house is an illustration of how all things Chinese were very fashionable at the time. Here, it's closed up for the winter months, but normally houses an exhibition of rare porcelain.



Court of Honour, Sanssouci Palace
 One of the two very grand colonnades enclosing the Court of Honour at the rear of the Sanssouci Palace.



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Roman Baths, Sanssouci Park
 A century later, and Prussian fashion had changed from all things Chinese to all things Italian country home constructed in Sanssouci Park in 1840, which was the year the 'romantic' Crown Prince Frederick William IV came to the Prussian throne. The group of buildings houses a 'Caldarium' or Roman Bath House. High above, a small sculpture of a begging child cuts a lonely figure.



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View over the Tiefer See (Havel River) at dusk, Potsdam

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PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography specially, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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