



WILDFOTO AFRICA

PROFESSIONAL PHOTOGRAPHY | CORPORATE MEDIA | COMMUNICATIONS

PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, African life and happening things. And especially for those who just like looking at pictures.

Send your feedback - PhotoMail will be developed in line with what its subscribers want to see
 Photomail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com

The Story Behind the Pictures: "Vintage India: Taj Mahal"

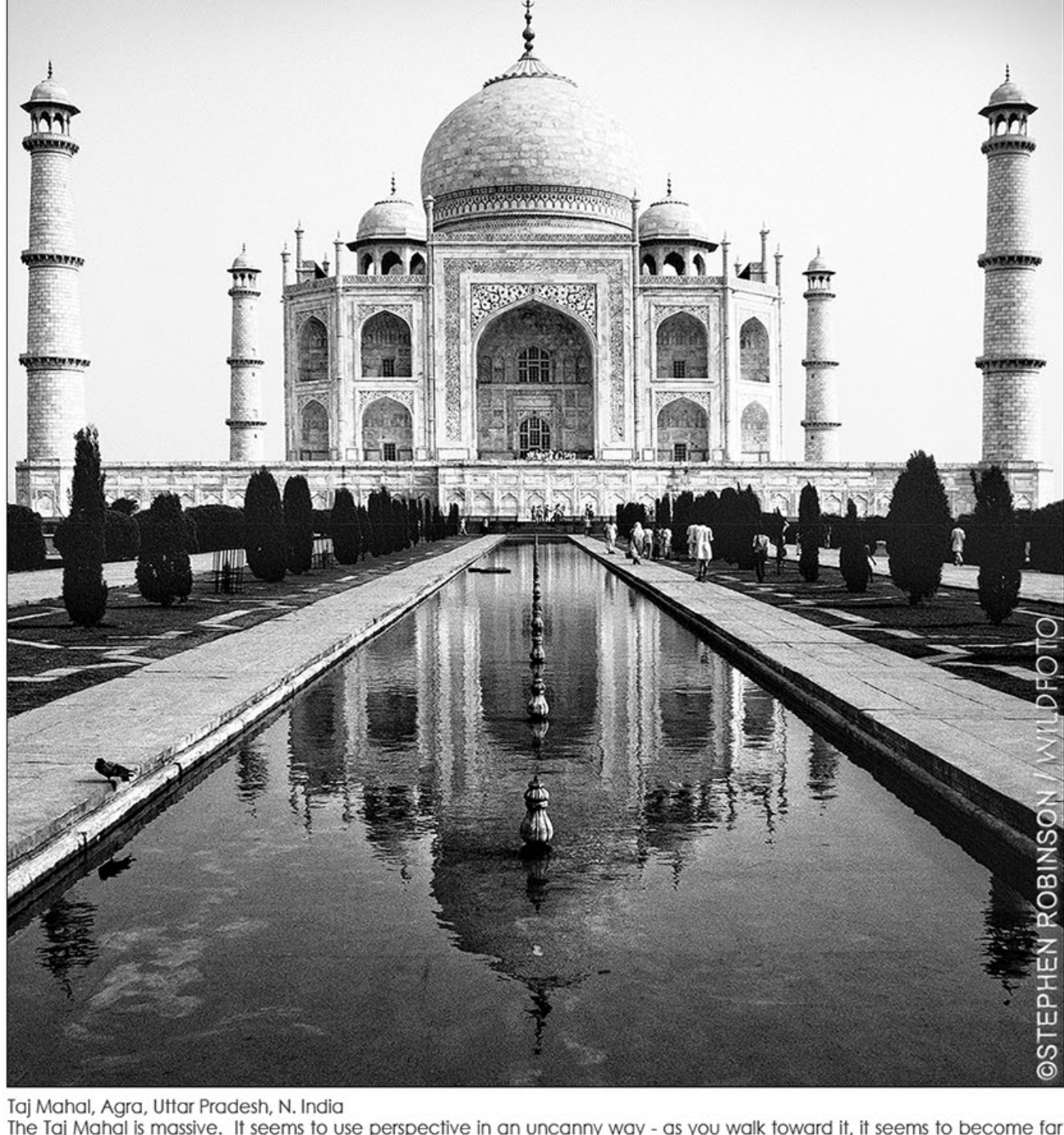
In this PhotoMail, some old photography of India's 'monument to love'. Last week we had news that the Taj Mahal is to undergo a mud-pack treatment to remove the yellowing effects of pollution. This reminded me that photographs made at the Taj Mahal some 25 years ago are still sitting in the files, waiting to be processed for prints.

The Mughal Dynasty ruled northern India for some 250 years from the early 16th century to the mid 18th century. Shah Jahan ruled through it's most prosperous period from XXXXX.

In 1631, his third and favourite wife, Mumtaz Mahal, died giving birth to their 14th child. Shah Jahan was grief stricken and embarked on the construction of the Taj Mahal as a mausoleum complex for her. Instead of using the usual red sandstone, he chose to build the palace using white marble, inlaid with semi-precious stones. The entire complex took some 21 years from 1632 to 1653 to complete. The work employed some 20,000 workers and specialist craftsmen from across northern India, the Ottoman Empire and Europe, plus some 1000 elephants.

In 1658, Shah Jahan was deposed by his third son, Aurangzeb, who placed Jahan under house arrest in a tower at Agra's Red Fort. From there, the captive Jahan could look out at a view of his beloved Mumtaz's mausoleum. He died in 1666 and was buried next to her.

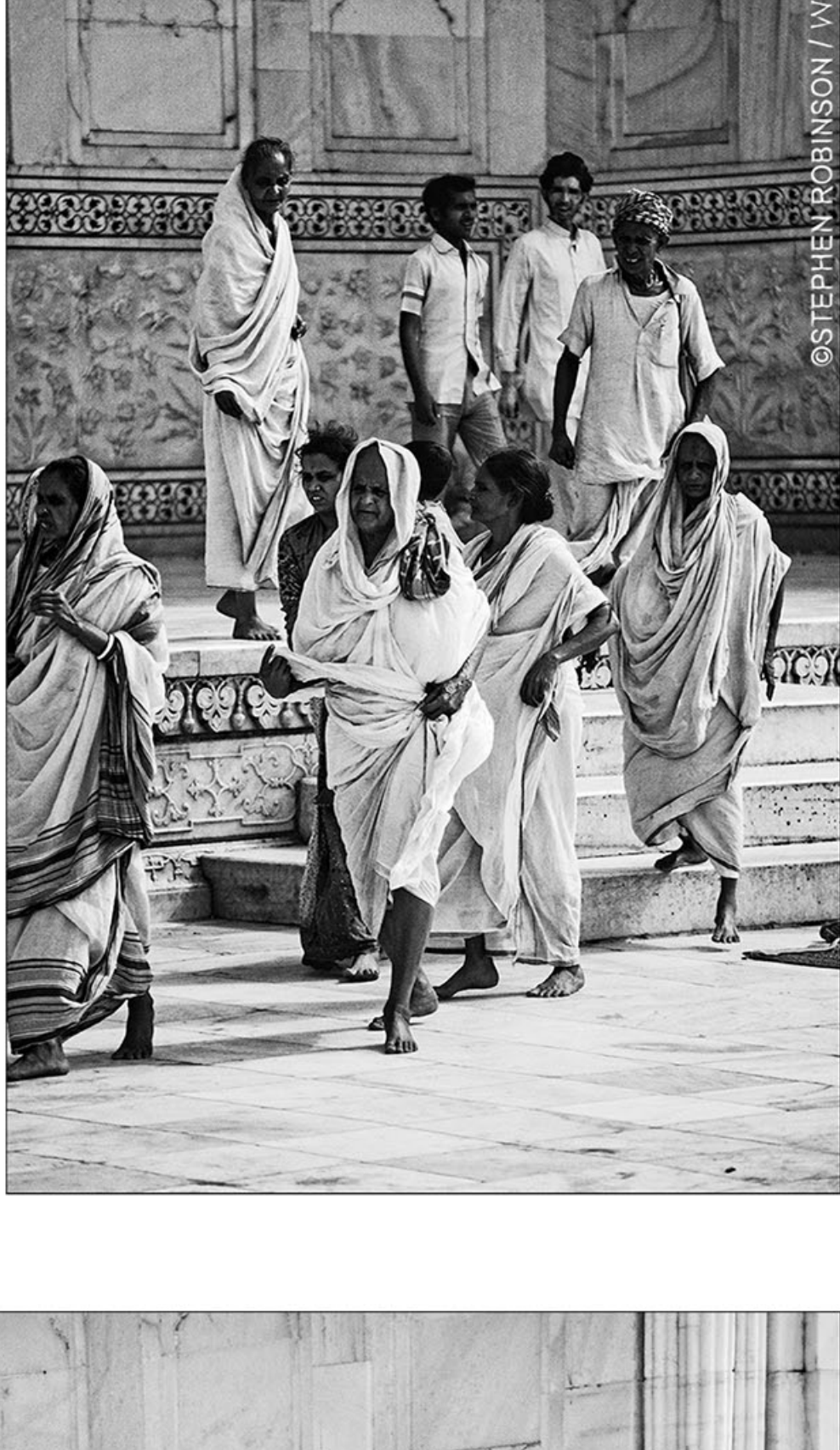
With the decline of the Mughal Dynasty, the Taj Mahal was left to degrade and delapidate, until the turn of the 20th century when the British colonial Viceroy of India, Lord Curzon, restored it as part of an effort to preserve India's rich artistic and cultural heritage. It became a UNESCO World Heritage Site in 1983.



Taj Mahal, Agra, Uttar Pradesh, N. India
 The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.



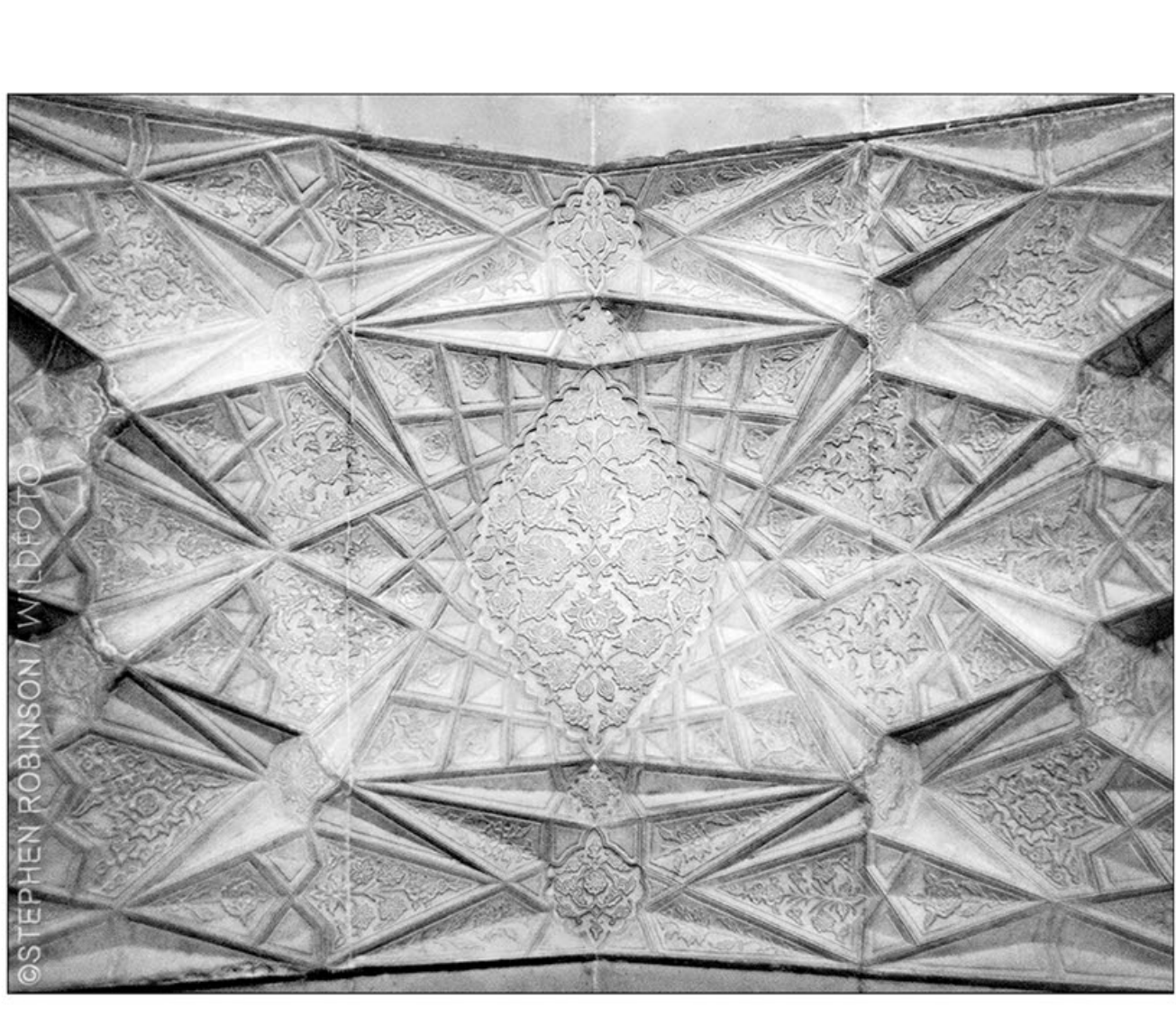
The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.



The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.



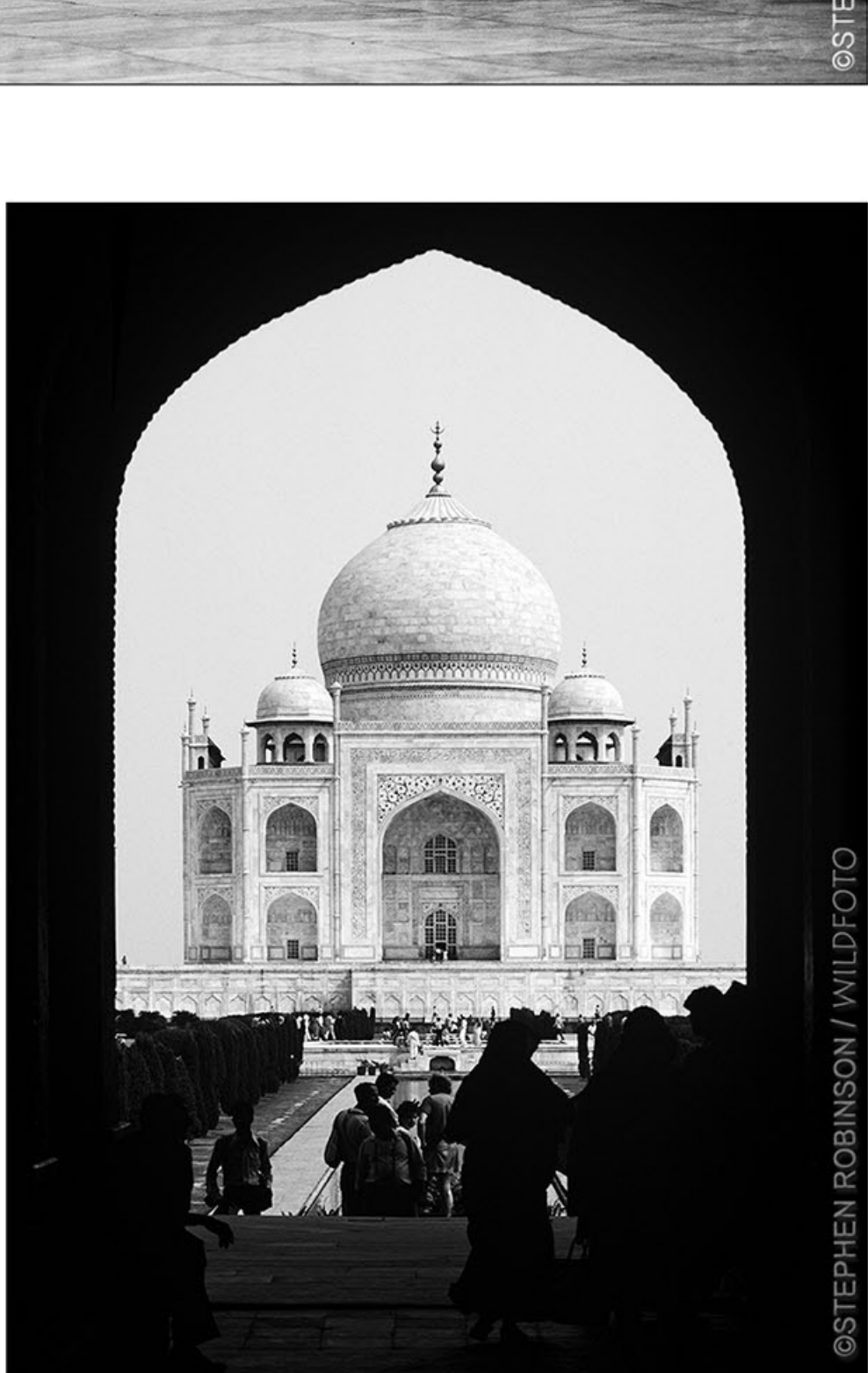
The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.



The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.



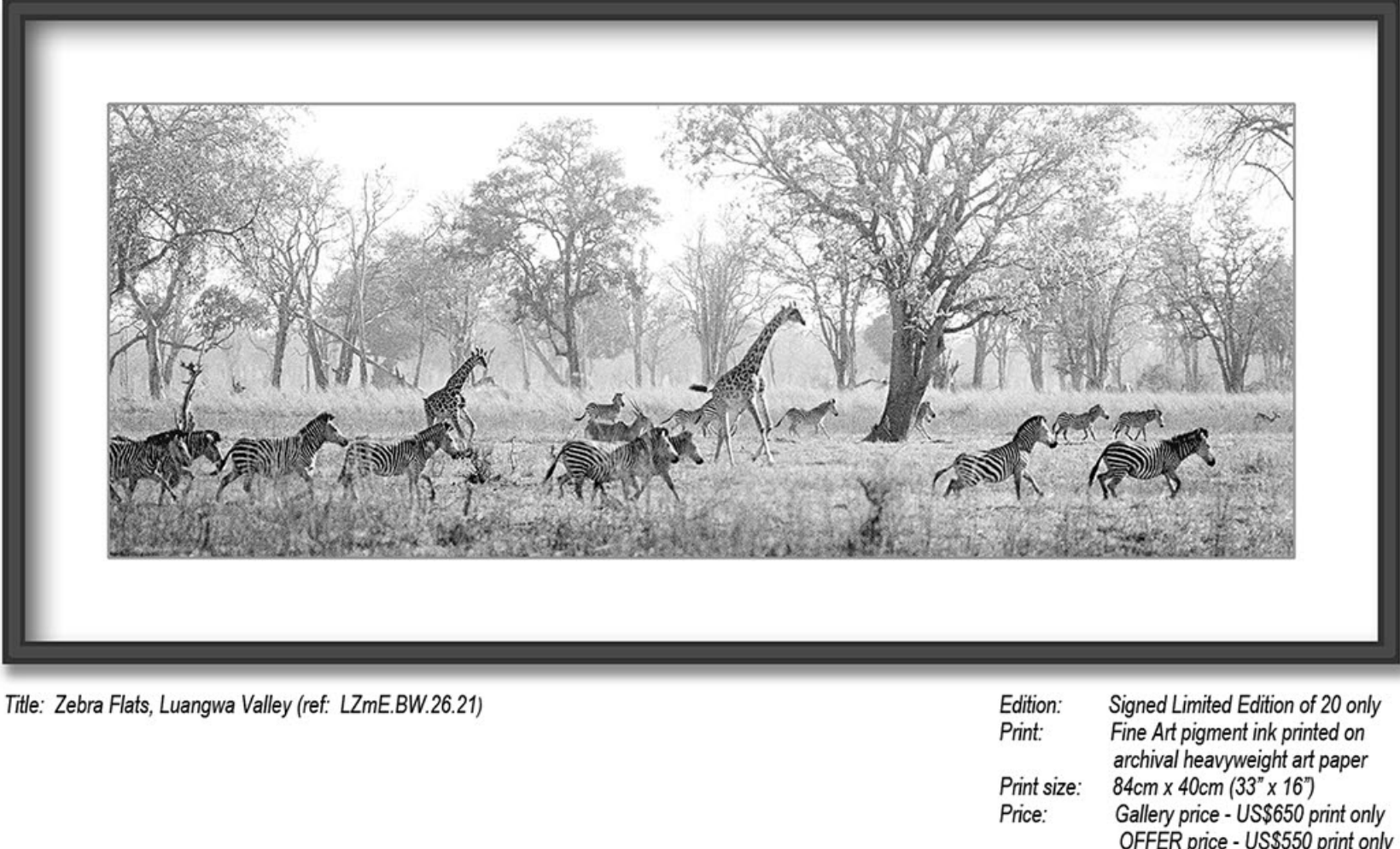
The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.



The Taj Mahal is massive. It seems to use perspective in an uncanny way - as you walk toward it, it seems to become far bigger than you expect. It's apparent size relative to your own seems to grow exponentially the closer you get. Definitely the building to add to every bucket list.

THIS WEEK'S PRINT OFFER:
Zebra Flats, Luangwa Valley
 Fine Art pigment ink print on archival heavyweight art paper

This Fine Art print, part of a Signed Limited Edition of only 20, is now available (one only), supplied ready for matting & framing, and packed for export. Worldwide delivery available. To reserve this print, please email wildfoto@wildfotoafrica.com.



Title: Zebra Flats, Luangwa Valley (ref. LZmE.BW.26.21)

Edition: Signed Limited Edition of 20 only
 Print: Fine Art pigment ink printed on archival heavyweight art paper
 Print size: 84cm x 40cm (33" x 16")
 Price: Gallery price - US\$650 print only
 OFFER price - US\$550 print only

Advertisement
PHOTOGRAPHER FOR HIRE
 Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography specialty, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

PROFESSIONAL PHOTOGRAPHY
 Assignments | Commercial | Calendars
 Corporate Media | Features | Reportage
 Nature & Landscape | Environment
 Portraiture | Fine Art | Gallery

SPIRIT OF THE LAND
 FINE ART PRINTS FROM THE PROJECT ON
 PANORAMIC ZAMBIA
www.spirit-of-the-land.com

WILDFOTOAFRICA
 ALL NEW PORTFOLIO WEBSITE
 Zambia, Africa & Beyond
www.wildfotoafrica.com

ENQUIRIES
 EMAIL: wildfoto@wildfotoafrica.com
 TEL: +260 966 992999

The above photographs are available to order as Fine Art Prints email enquiries@wildfotoafrica.com - worldwide delivery available -

UPCOMING PhotoMail ISSUES

-more impressions from four of Europe's big cities-
 -zambia, africa & beyond - a new photo website-
 -wildlife in black & white-
 -congo mine, congo town-

and the stories behind the pictures

Back Issues - previous PhotoMail issues can be seen at the all new portfolio website

www.wildfotoafrica.com
 ZAMBIA, AFRICA & BEYOND
 click on the direct links above

If this PhotoMail has been sent to you in error, or if you want to cancel a subscription, please send an email with 'PhotoMail unsubscribe' in the subject header.

All photographs ©Stephen Robinson. All rights reserved. Photographs can be supplied as prints or made available for licensed use by first contacting me at wildfoto@wildfotoafrica.com