



WILDFOTO AFRICA

PROFESSIONAL PHOTOGRAPHY | CORPORATE MEDIA | COMMUNICATIONS



PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, African life and happening things. And especially for those who just like looking at pictures.
Send your feedback - PhotoMail will be developed in line with what its subscribers want to see
 Photomail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com

The Story Behind the Pictures: "The Real Football"

In this PhotoMail, as the 2014 World Cup reaches its closing stages, a look at 'The Real Football', as played by Africa's children - a retrospective of an exhibition called "The Beautiful African Game". This was first exhibited at the time of the previous World Cup in South Africa in June 2010.

Throughout Africa, in every remote village, in every poor township, there are children playing football. Often they do not have a football pitch; they do not have football boots, and they don't even have a ball. But such is their passion for the game that they still play - they clear a playing area, erect makeshift goals, play without shoes, and use a home-made ball made from waste plastic bags and strips of rubber.

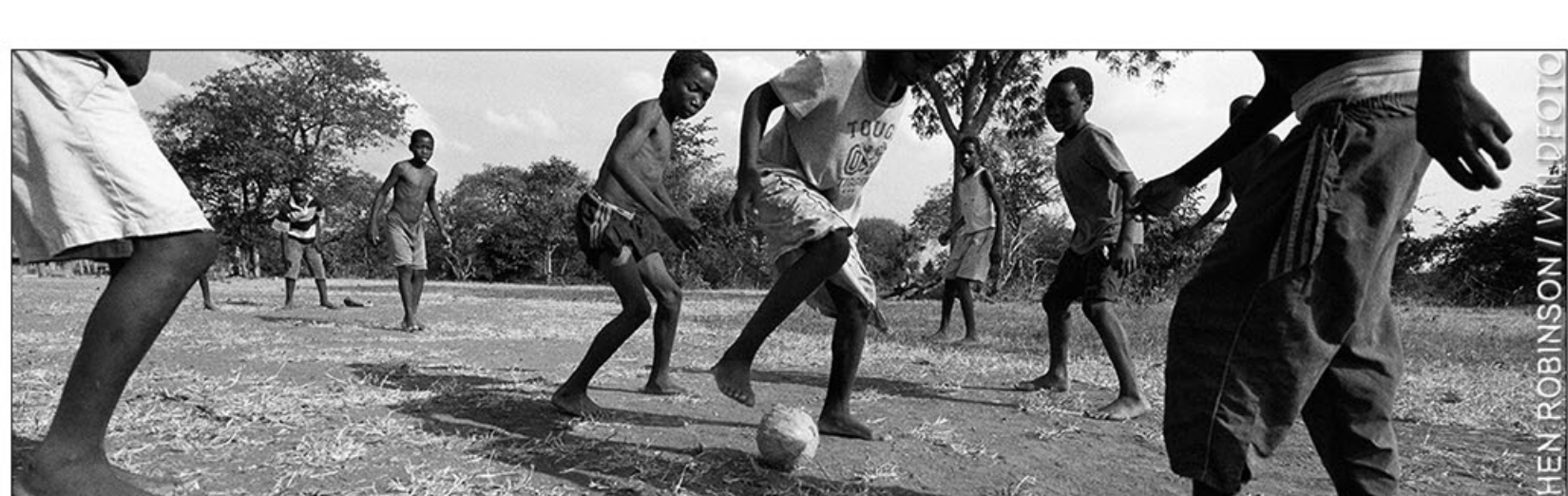
The photography sought to show how the real football in Africa starts - with the passion, skills and dreams of young children all over the continent, in those poor townships and villages. The photographs were made at a remote village called "Mubuyu Village" ("Baobab Village") in Southern Zambia. The village called it's football team "The Mubuyu Warriors". The photography was done using film and a medium format panoramic landscape camera.

The exhibition was supported and hosted by the French Government through its educational & cultural organisation, Alliance Francaise and its first showing was seen by over 1000 visitors in Lusaka, Zambia. The work was the subject of some controversy and comment after one local journalist and his newspaper reported that it showed a "colonialist view" of Africa - poor children playing barefoot, without a 'real' ball and without 'proper' football strips.

Some reprints of the Fine Art prints in this exhibition are now available, in addition to This Week's Print Offer (below).



The Penalty #1
 Those players lucky enough to have football boots or trainers preferred to wear only one of the pair on their "shooting" foot. They said their bare foot helps them to run faster and the boot or trainer (or sock) on the other foot enables them to shoot harder.



The Skills



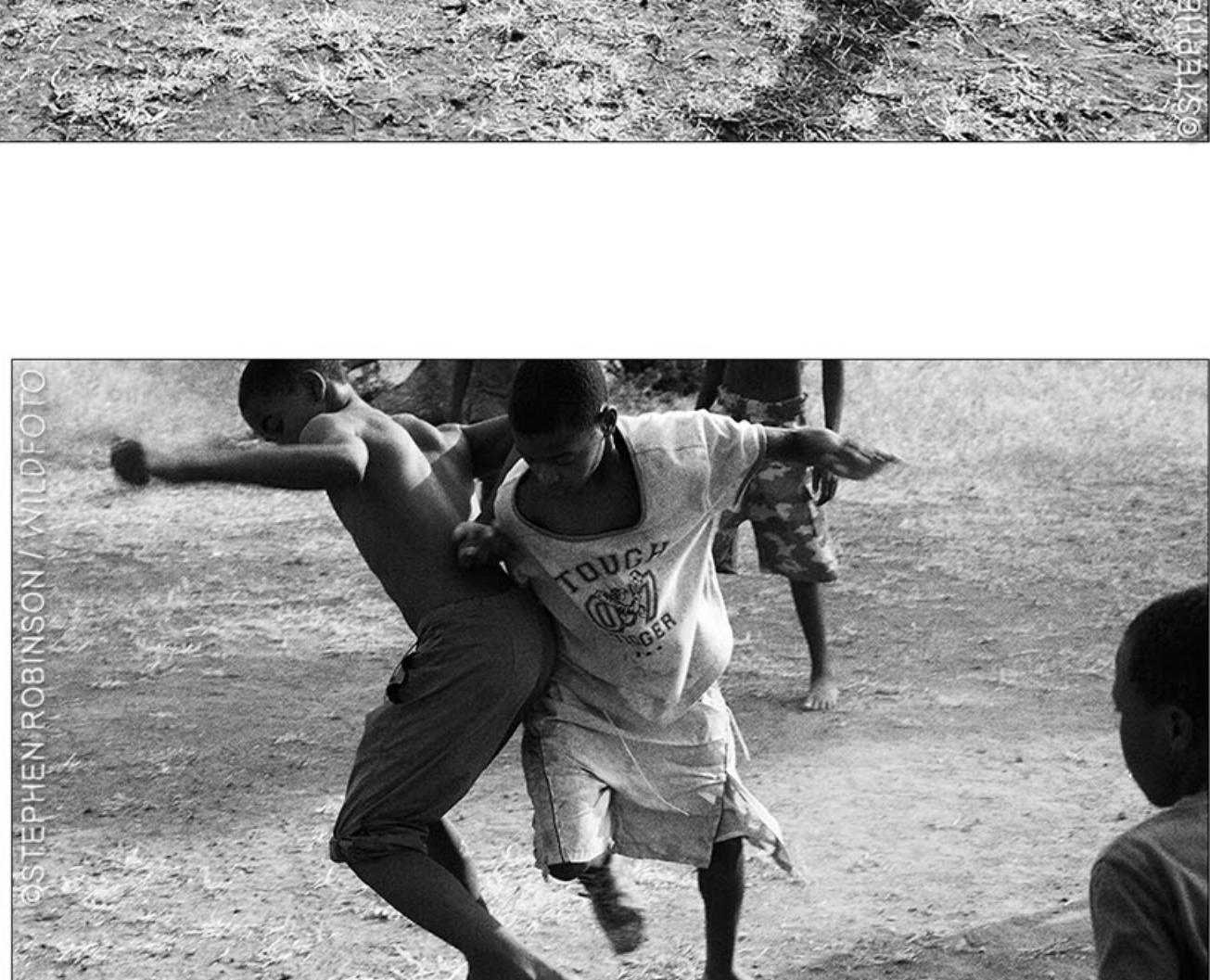
Midfield Play



Four Players
 The home-made ball is called "Chimpombwa" and is made from waste plastic bags and strips of rubber from car tyre inner tubes. It bounces remarkably well. Who needs Adidas?



Mark Your Man



Contact Sport



Football Ballet

see all the photographs in
'The Beautiful African Game'
 in the online exhibition at
www.spirit-of-the-land.com

THIS WEEK'S PRINT OFFER

'The Penalty' from The Beautiful African Game Exhibition

Fine Art pigment ink print on archival heavyweight art litho paper

This Limited Edition Fine Art print is available now. One only, of large display size 60cm x 48cm (24"x19"), supplied ready for matting & framing, and packed for export.

Worldwide delivery is available. To reserve this print, please email wildfoto@wildfotoafrica.com

Typical framing illustration



Title: The Penalty #2
 from The Beautiful African Game Exhibition
 (ref. SZnS.BW.6946)

Edition: Signed Open Edition
Print: Fine Art pigment ink printed on archival heavyweight art litho paper

Print size: 60m x 48cm (24" x 19")
Price: Gallery price - US\$80
OFFER price - US\$80 print only

Also now available: Panoramic Open Edition Prints of 'The Beautiful African Game'

- The Penalty #1
- Midfield Play
- Mark Your Man
- Three Players
- Four Players
- Substitutes' Bench
- Triptych: Warriors in Training
- Triptych: The Football Village

Edition: Signed Open Editions
Print: Fine Art pigment ink printed on archival heavyweight art litho paper
Print size: 65m x 28cm (25" x 12")
Price: Gallery price - US\$80
OFFER price - US\$30

Advertisement

PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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Fine Art Prints of the above photographs are available to order email enquiries to wildfoto@wildfotoafrica.com -worldwide delivery available-

UPCOMING PhotoMail ISSUES

- secret lives of birds-
- landscape Africa in black & white-
- wildlife Africa in black & white-
- more impressions from four of Europe's big cities-
- zambia, africa & beyond - a new photo website-
- Congo mine, Congo town-

and the stories behind the pictures

Back Issues - previous PhotoMail issues can be seen at the all new portfolio website

www.wildfotoafrica.com

ZAMBIA, AFRICA & BEYOND

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