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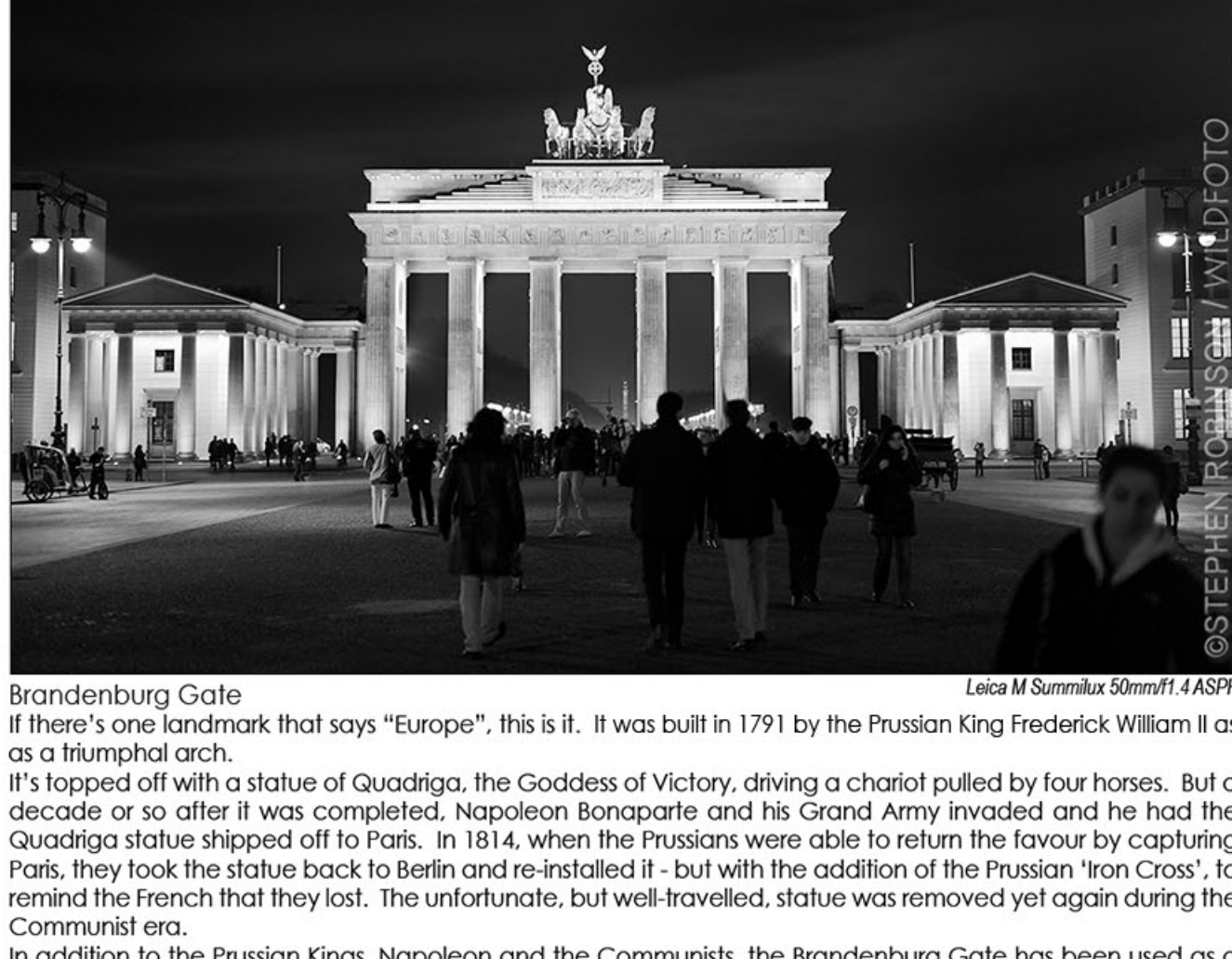
PROFESSIONAL PHOTOGRAPHY | CORPORATE MEDIA | COMMUNICATIONS

PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things. And especially for those who just like looking at pictures.
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The Story Behind the Pictures:

TALE OF 4 CITIES (part 8) - LIFE & LIGHT IN BERLIN

In this PhotoMail, more from the city of Berlin, its streets, people, life & light. And something of its remarkable history.



Brandenburg Gate
 If there's one landmark that says "Europe", this is it. It was built in 1791 by the Prussian King Frederick William II as a triumphal arch.
 It's topped off with a statue of Quadriga, the Goddess of Victory, driving a chariot pulled by four horses. But a decade or so after it was completed, Napoleon Bonaparte and his Grand Army invaded and he had the Quadriga statue shipped off to Paris. In 1814, when the Prussians were able to return the favour by capturing Paris, they took the statue back to Berlin and re-installed it - but with the addition of the Prussian 'Iron Cross', to remind the French that they lost. The unfortunate, but well-travelled, statue was removed yet again during the Communist era.
 In addition to the Prussian Kings, Napoleon and the Communists, the Brandenburg Gate has been used as a political grandstand by such varied characters as Hitler (1933), and by US Presidents John F Kennedy (1963) & Ronald Reagan (1987). But finally, the people of Berlin - the real owners - took it back for themselves at the fall of the Berlin wall in 1989. The Goddess of Victory was finally restored to her rightful place at the reunification of Germany, in 1990.



Remnant of the Berlin Wall at an open air museum



Checkpoint Charlie
 To stop migration from the Eastern bloc to the West, communist East Germany (GDR) collaborated with the Soviet Union to build the Berlin Wall. The wall was built as from 1961 and Checkpoint Charlie was designated the official crossing point between East and West Berlin for foreigners and Allied Forces members. It was the site of the 1961 'Berlin Crisis' when American and Soviet tanks faced-off against each other.
 At this historic crossing point between the 'free' West and the former Communist East, a signpost has an installation by the German photographer Frank Thiel (1998). On one side is a portrait of Russian soldier, and, on its other side.....



Checkpoint Charlie
 ... a portrait of an American soldier (with a Big Mac always close to hand).



Street Art at Savigny Platz Station



On the Berlin U-Bahn. Nice train.



German Lessons



Berlin Cafe

THIS WEEK'S PRINT OFFER

new gallery stock from SPIRIT OF THE LAND

PANORAMIC AFRICA

from the NYIKA Collection: *High Plateau & Everlasting Flowers, Nyika Plateau, NE Zambia / NW Malawi*

FRAMED Fine Art pigment ink print on archival heavyweight art paper

This Signed Limited Edition Fine Art panoramic print is now available ex gallery stock, **FRAMED** in white matt and solid wood frame.

To reserve this framed print, please email wildfoto@wildfotoafrica.com. It is also available to order as print only for Worldwide Delivery.

Typical framing illustration



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 Nyika Plateau, NE Zambia/NW Malawi
 (ref: LMw 71)

Edition: Signed Limited Edition No.10 of 100
 Print: Fine Art pigment ink printed on archival heavyweight art paper
 Print size: 65cm x 32cm (34" x 13")
 Frame size: 63cm x 49cm overall
 Price: Gallery price - US\$250 framed
 OFFER price - US\$200 framed

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 Landscape Africa B&W - the land in monochrome
 and the stories behind the pictures

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