



PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things.

And especially for those who just like looking at pictures

Send your feedback - PhotoMail will be developed in line with what its subscribers want to see. Photomail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com.

The Story Behind the Pictures:

A North West Zambia Trip & Exhibition

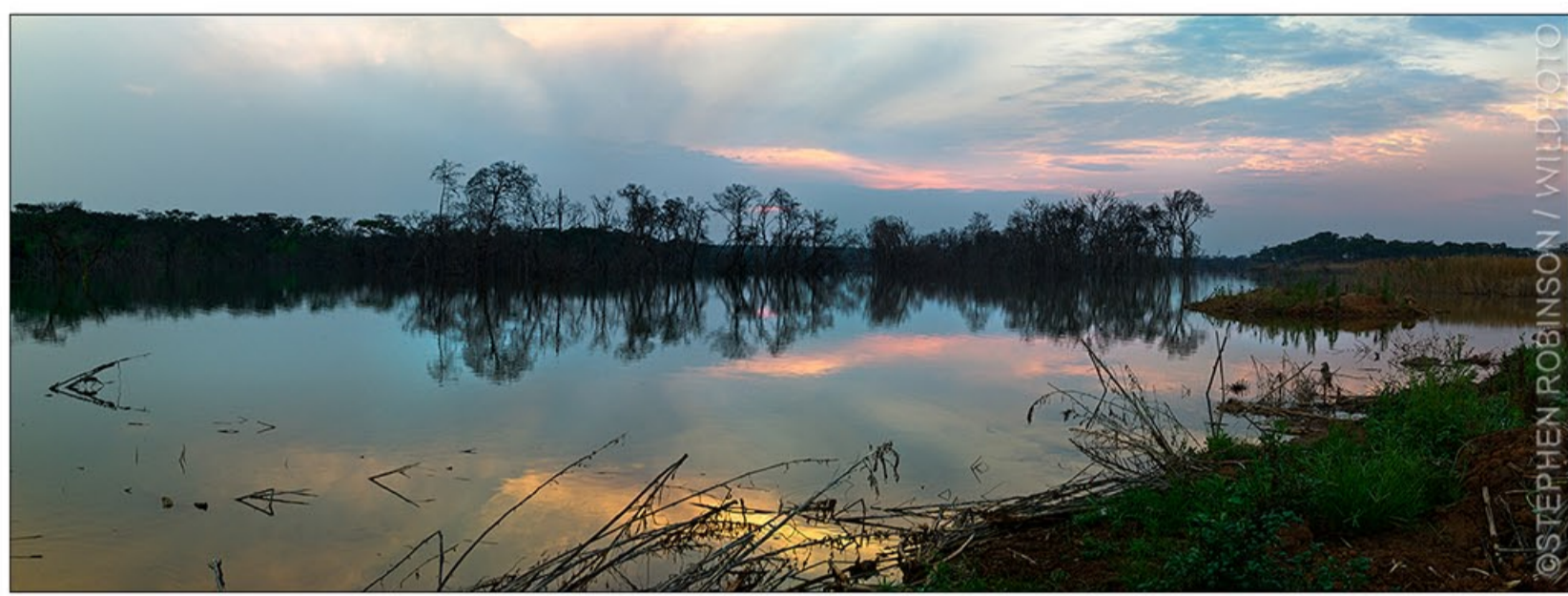
In this PhotoMail, a trip to the North Western Province of Zambia and an exhibition of the SPIRIT OF THE LAND project work featuring panoramic photography of remote Zambia.

I was invited by First Quantum Minerals to put on a SPIRIT OF THE LAND exhibition at their new mine in the Kalumbila area of North Western Zambia, commencing at the beginning of October. It will run until January 2016.



A 'fish-eye' view of the Exhibition at the Trident Woodlands Estate (TWE) Club House

The company's management camp is located in a beautifully preserved area of Miombo Woodland, along a stretch of the Musangezhi River (a tributary of the Kabompo River). The camp development work includes housing, a club house, sports & gym facilities and in progress is the construction of a golf course - the size and location of which could well make it a major international golfers' attraction. Also a great place for exhibitions.



Dusk, Musangezhi River, Trident Woodlands Estate, Kalumbila.

Once the exhibition had been put up and the opening event done, there was just enough time to take an afternoon & evening off to walk out and try to photograph the natural beauty of this area. The Musangezhi River has been dammed in part, to form a lake and nature conservancy area - some of the woodland habitat skirting the lake is therefore in transition from dry plateau forest to wetland, forming some unique landscapes as the trees give way to water. This, together with Zambia's very first first rains in the 2015/2016 season, gave the opportunity to try to capture the essence of a changing landscape in changing weather - and perhaps to make some new additions to the SPIRIT OF THE LAND collections.



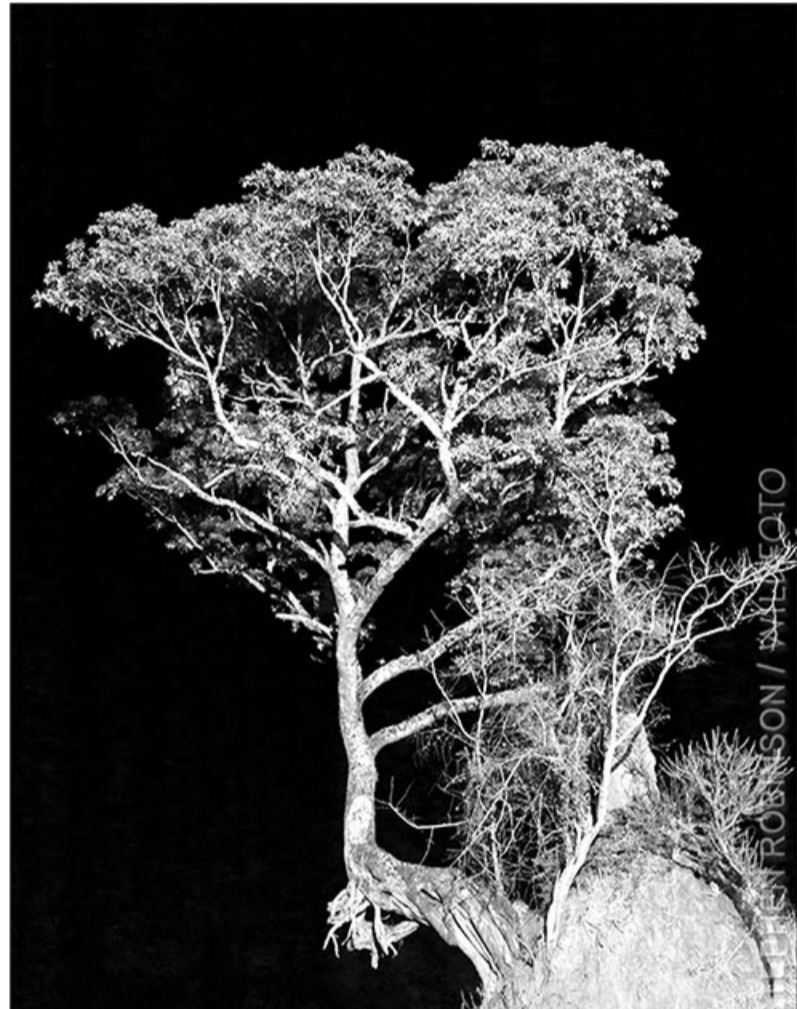
Musangezhi River, Trident Woodlands Estate, Kalumbila.

Taking 20 minutes to creep the last 30m up the edge of the Musangezhi River gave a chance to include some conveniently placed, but lazy, White-fronted Cormorants in the scene. But of course, one camera-click woke them up. As the lake is formed, and if left undisturbed, such wildlife will quickly take up residence in large numbers in this new wetland habitat.



Trees at Night No.1: Muombo (Brachystegia sp.)

Miombo Woodland trees at Kalumbila - but not as seen by the human eye. These are infrared shots of typical Miombo Woodland trees. The infrared part of the light spectrum is outside the red end of the visible part of the spectrum - quite literally "beyond the rainbow" as far as the human eye is concerned. Infrared photography involves using either infrared film or an infrared filter to filter-out all the light in the visible part of the spectrum, so that only infrared light is recorded. This also makes ambient light night-time photography possible. A quite different view, in an attempt to more graphically illustrate the dramatically unique shapes and textures drawn by Nature on the African night's inky black canvas.



Trees at Night No.2: Muombo (Brachystegia sp.)

GIVE A BIT OF WILD ZAMBIA THIS CHRISTMAS

Typical framing illustration



THIS WEEK'S PRINT OFFER

Limited Edition Fine Art Print 85cm:

Canoe, Lunsemfwa River, Luano Valley from

SPIRIT OF THE LAND
PANORAMIC AFRICA

Fine Art pigment ink print on archival heavyweight art media - print only packed for export, size 30cm x 85cm, frames up (typically) to 50cm x 120cm

Worldwide delivery available.

To reserve this print, please email wildfoto@wildfotoafrica.com

Title: Canoe, Lunsemfwa River, Luano Valley, E Zambia
(ref. Luano Series LZmE_0409-07_19V)

Edition: Signed Limited Edition No.26 of 100

Print: Fine Art pigment ink printed on archival heavyweight art media, matted & framed as a matching set

Print size: 30cm x 85cm (12"x33")

Price: Gallery price - US\$270 print

OFFER price - US\$250 print

SEE MORE WILD ZAMBIA AT: www.spirit-of-the-land.com

Advertisement

PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media. Medium format panoramic photography and aerial work are specialities.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

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