



PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and current affairs. And especially for those who just like looking at pictures.

Send your feedback - PhotoMail will be developed in line with what its subscribers want to see. PhotoMail is available for free subscription by emailing me at wildfoto(at)wildfotoafrica.com

The Story Behind the Pictures:

THE KAFUE STORY: Zambia's Lifeline River - Part 3

In this PhotoMail, the final Part 3 of the life story of Zambia's most important River - the Kafue River.

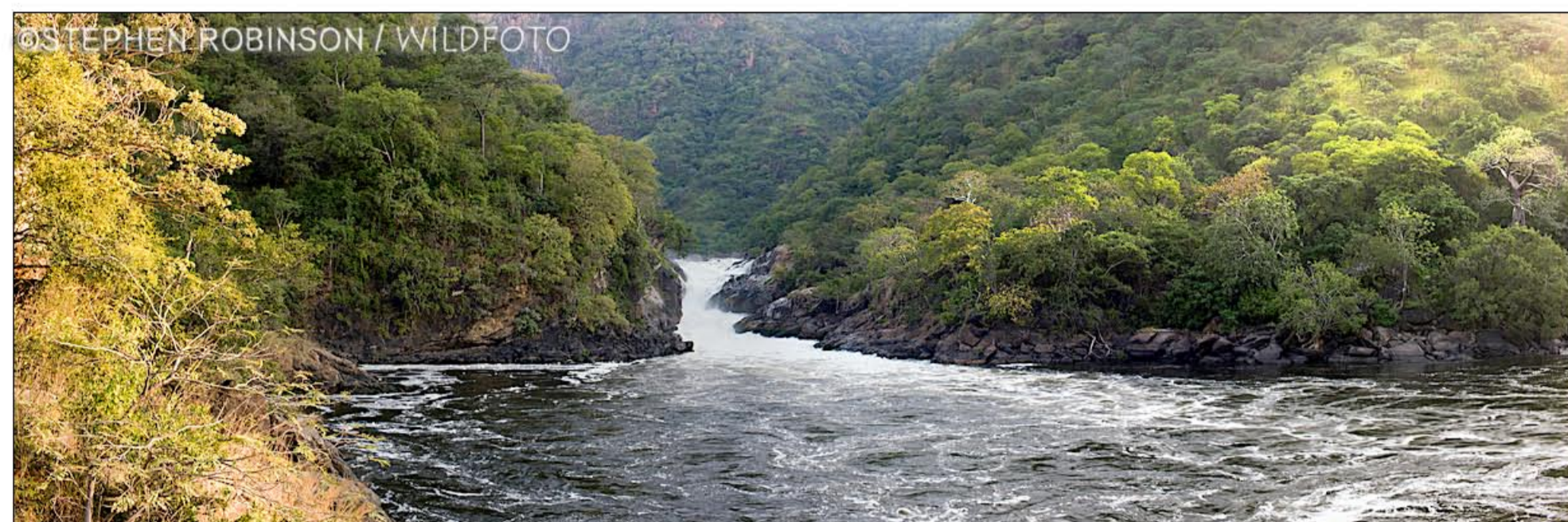
"I wished I could have photographed a scene so seldom beheld, and which is destined ... to pass away from Earth."
David Livingstone, 1855

Zambia's namesake river is of course the Zambezi River – but it is the Zambezi's largest tributary, the Kafue River, that is by far the most important in socio-economic terms. To get some idea of the immense importance of the Kafue River, we continue on our trip into the river's lower reaches and to its end, where we meet a famous and far-seeing gentleman:



Lower Kafue Gorge

After feeding the main agricultural areas of Southern Zambia, the Kafue River continues east through the deep and dramatic Kafue Gorge. Here it changes character again as it drops some 550m in a distance of only 60 kilometres. It fills reservoirs for two of Zambia's most important hydro-power generation installations. In these lower reaches, the Kafue's flow rate amounts to over 320 cu.m. per second.



Avumba Menda Falls in the Lower Kafue Gorge. These waterfalls and this section of the river no longer exist - the Kafue River waters having been diverted around this stretch of the river as part of a hydro-power project.

The Kafue River ends its long 1600km journey at its confluence with the Zambezi River. The confluence is located some 20km north-east of the Zambia-Zimbabwe border town of Chirundu, in the Lower Zambezi Valley. The Kafue River discharges over 10 cu.km. of water per year into the Zambezi.



Dusk on the lower Kafue River, close to its confluence with the Zambezi

In December 1855, David Livingstone arrived at the very spot pictured below. This is the scene he saw - the confluence of the Kafue with the Zambezi. Just a few weeks before, he had reached the Victoria Falls for the first time. Livingstone was very much a man 150 years ahead of his time. With typical perception and eloquence, he described in his journal the wild beauty of this scene and its immense numbers of wildlife. And he was prophetic about its future:

"Hundreds of buffaloes and zebras grazed in the open spaces, and beneath the trees stood lordly elephants feeding majestically. The number of animals was quite astonishing. I wished I could have photographed a scene so seldom beheld, and which is destined, as guns increase, to pass away from Earth."



The confluence of the Kafue River with the Zambezi River. In the Lower Zambezi Valley, the Kafue River ends by discharging its waters and silt into the Zambezi River

We have reached the end of our 1600km journey, and leave the Kafue waters to go on their way, merged with those of the Zambezi, to continue through the Lower Zambezi Valley, Cahora Bassa and onwards through Mozambique to finally discharge into the Indian Ocean at the Zambezi's end. Throughout all, the Kafue River and its waters give life to Zambia, its land, its people and its wildlife.

Perhaps the Kafue Story leaves us wondering why Zambia should not be named "Kafueland".

WHAT'S NEW - LATEST WORK



NEW SERIES OPPOSING VIEWS - The Landscape Behind You

The Landscape you Don't See
Diptychs of Urban and Nature landscapes

To see the exhibition, please go to:
www.spirit-of-the-land.com>EXHIBITIONS>The Place of Water



NEW SERIES - CHIMFUNSHI: The Place of Water

Chimfunshi means "The Place of Water", due its location on the headwaters of the Kafue River - the most important of Zambia's rivers and the country's lifeline

To see the exhibition, please go to:
www.spirit-of-the-land.com>EXHIBITIONS>The Place of Water



NEW EXHIBITION - MOOD QUEEN

The Victoria falls in all her moods. Join the early explorers on this virtual expedition into remote Africa - how did they get there; the Africans who made it possible; what did they see; what did they say about it?

To see the exhibition, please go to:
www.spirit-of-the-land.com>EXHIBITIONS>Mood Queen



LIFE IN THE SHADOWS - Albinism in Africa

Exhibition News:
Since the launch, this online exhibition has been seen by over 550,000 visitors from 114 different countries.

To see the exhibition, please go to:
www.wildfotoafrica.com>NEW Work

PRINTS SALE - 80% OFF STOCK ITEMS

AT WWW.SPIRIT-OF-THE-LAND.COM > SPECIAL OFFERS

SPIRIT OF THE LAND

PANORAMIC AFRICA

Typical framing illustrations



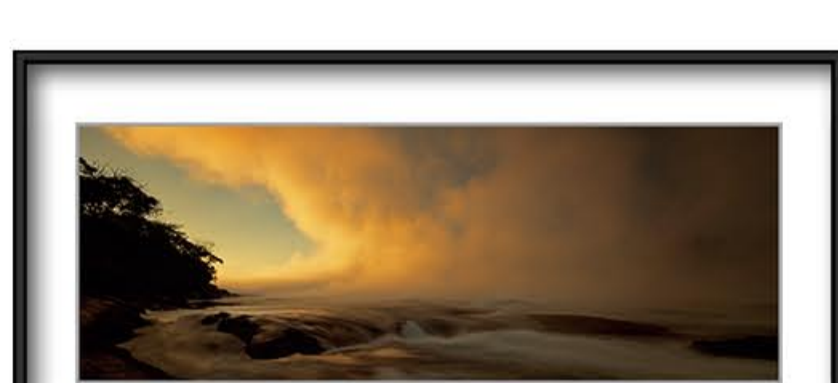
LUANGWA



NYIKA



LUANO



LUAPULA



KAFUE



VICTORIA FALLS

SEE MORE WILD ZAMBIA AT THE KITWE ZAMBIA GALLERY AND AT:

www.spirit-of-the-land.com

AND

www.wildfotoafrica.com

Advertisement

PHOTOGRAPHER FOR HIRE

Stephen Robinson is a photographer operating from his Zambia base. He undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and promotional media. Medium format panoramic photography and aerial work are specialities.

This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia.

PROFESSIONAL PHOTOGRAPHY

Assignments | Commercial | Calendars
Corporate Media | Features | Reportage
Nature & Landscape | Environment
Portraiture | Fine Art | Gallery

SPIRIT OF THE LAND

PANORAMIC AFRICA

FINE ART PRINTS

www.spirit-of-the-land.com

WILDFOTOAFRICA

Stock Photo Library | Fine Art Prints
www.wildfotoafrica.com

ENQUIRIES

EMAIL: wildfoto@wildfotoafrica.com
TEL: +260 966 992999

- NEXT PhotoMail ISSUES -

Victoria Falls, the Early Explorers and the Africans they relied on

What David Livingstone said about the land now called Zambia

and the stories behind the pictures

Back Issues - all back issues of PhotoMail can be seen at

www.wildfotoafrica.com

If this PhotoMail has been sent to you in error, or if you want to cancel a subscription, please send an email with 'PhotoMail unsubscribe' in the subject header.

All photographs ©Stephen Robinson. All rights reserved. Photographs can be supplied as prints or made available for licensed use by first contacting me at [wildfoto\[at\]wildfotoafrica.com](mailto:wildfoto[at]wildfotoafrica.com)